



Access for All Project at St. John's, Smith Square

Set in the heart of Westminster, St. John's, Smith Square is one of London's major concert halls. Built in 1728 by Thomas Archer, it was partially destroyed by fire-bombs in the second world war. In 1969 St. John's was re-opened as a centre for the arts and its exceptional acoustic has resulted in its becoming one of the nation's most loved and popular venues for concerts and recordings. It is a Grade One listed building and currently does not have access or facilities for disabled people. Access to the hall can only be achieved by steps – too steep for ramps. It is vital that St. John's as one of the nation's most beautiful, historic buildings and major concert venues can provide access and facilities for all to enjoy its architecture and music.

To adapt an historical building is necessarily expensive and the total cost of our project is £1.4 million – a large sum for an unsubsidised organisation to raise. The work is being undertaken in two phases: phase one was completed last summer, but we need to raise another £400,000 to for phase 2 this year.

St. John's, Smith Square London SW1P 3HA

General Manager: Paul Davies
www.sjss.org.uk

St. John's, Smith Square Charitable Trust, registered charity no: 1045390. Registered in England. Company no: 3028678.

All proceeds go to the Access for All Appeal at St. John's
Sponsored and organised by Pascall Promotions
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Pascall Promotions
020 8883 8740

Come and Sing!

Haydn

Creation

in aid of Access for All
at St. John's, Smith Square

Ronald Corp conductor

Saturday 10 October 2009

Concert 7.30pm

Rehearsal 2–5.30pm

New London Orchestra principals with
post-graduate music college students

Alexander Wells accompanist

Mary Bevan soprano

Olivia Ray mezzo

Christopher Lemmings tenor

Dominic Barrand baritone

Singer tickets £20 (£17 if postal application franked by
1 October, full-time post-graduate music students £5)

Audience tickets £15, £12, £10

St. John's, Smith Square London SW1P 3HA

Box office 020 7222 1061 www.sjss.org.uk

Singers' concert dress: Men: plain coloured long-sleeved shirt (not white) and black trousers. Women: plain coloured blouse (long-sleeved and not white), black trousers or long black skirt.

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new
LONDON
ORCHESTRA

St. John's, Smith Square and Pascall Promotions gratefully acknowledge those who have made this event possible: Ronald Corp, Alexander Wells, the New London Orchestra and soloists Mary Bevan, Olivia Ray, Christopher Lemmings and Dominic Barrand.

Ronald Corp is an expert in choral training and choral repertory and a second edition of his comprehensive reference book, *The Choral Singer's Companion*, is published by Thames/Elkin. He is also an established composer with several substantial choral and orchestral works to his name. Recent London performances include the première of his string quartet *The Bustard* at Wigmore Hall and his piano concerto at Cadogan Hall. He is founder and musical director of the New London Orchestra and New London Children's Choir, and musical director of Highgate Choral Society and The London Chorus. www.ronaldcorp.com.

Alexander Wells studied at the Royal College of Music after graduating with a degree in Russian. He enjoys a busy career as an accompanist for both singers and instrumentalists and is the accompanist of Highgate Choral Society, The London Chorus and the New London Children's Choir. He has also worked on the music staff of Covent Garden, Glyndebourne and Garsington. Alexander has appeared on many recordings and future plans include further recordings with the 'cellist Penelope Lynex.

Pascall Promotions was set up ten years ago to support musicians and music organisations, offering advice on publicity and promoting their concerts. Clients to date include the Windsor Festival, the Hampstead & Highgate Festival, Springhead Arts Centre in Dorset, English Baroque Choir, the London Festival of Chamber Music and Benslow Music Trust. Current clients include the baroque ensemble Florilegium directed by Ashley Solomon and the Elgar Society (S W branch), as well as the national medical interest group for iron overload condition (the Haemochromatosis Society) and Rosel & Co, a new restaurant in St Merryn near Padstow in Cornwall.

St. John's, Smith Square, London SW1P 3HA

Tube: Westminster (District, Circle and Jubilee lines), St James's Park (District and Circle lines) and Victoria (District, Circle and Victoria lines)
Buses: 3 and 87 to Millbank; C10 and 507 (limited hours) to Horseferry Road; 88 to Marsham Street; 11, 211, 148 and 24 to Westminster Abbey
Rail: Victoria, Waterloo, Vauxhall and Charing Cross
Car Parking: Parking meters and residents' parking are in operation on Saturdays until 6.30pm. There is usually ample parking space nearby in the evenings.

Come and Sing! enquiry line
020 8883 8740

Saturday 10 October 2009

Haydn Creation – booking form

Book in advance for a discount or just turn up on the day!

A Singer tickets at £20 each (£17 each if postal application franked by 1 October, £5 each for full-time post-graduate music students)

Total A = £

B Concert tickets at £15, £12, £10 (please circle your choice)

Total B = £

C Hire of scores for collection on the day at £20 each.
£15 cash refund on return of score after the concert.

Total C = £

Total A + B + C = £

Please round the total up if you are able to add a donation to the Access for All Appeal. Every little helps. Please make a separate cheque for this donation. Cheques payable to St. John's Smith Square. Many thanks.

The supply of a hired score on the day cannot be guaranteed without prior reservation.

Tickets can also be bought through St. John's Smith Square Box Office. Booking open at St. John's, Smith Square Saturday 1 August: Telephone 020 7222 1061, online www.sjss.org.uk, Mastercard, Visa and Maestro accepted. Booking fees (telephone £2.00 per transaction or £1.50 to Friends of St. John's, online £1.50 per transaction. Advance Booking: The Box Office is open for advance bookings from 10am–5pm (until 6pm on concert days) Monday to Friday. Advance bookings cannot be made after 6pm or at weekends/bank holidays. After 6pm the Box Office is open for personal callers for that evening's concert only. The Box Office opens at 6pm on the day.

Refreshments: There will be a mid-afternoon rehearsal break when tea, coffee and cake will be available in the Footstool. The Footstool restaurant and buffet will offer an early special 'performers' supper' from 5.30pm as long as sufficient interest is assured. Please tick here to register your interest in this . Please call The Footstool restaurant on 020 7222 2779 if you wish to reserve a table.

Name

Voice part

Address

Email Tel

If you are booking for more than one singer, please provide name, voice part and address of each on a separate sheet.

I am interested in supporting the Access for All Project.

I would like to join Pascall Promotions' mailing list.

Please send this form together with an s.a.e. to St. John's Access for All Come and Sing! 31 Lanchester Road, London N6 4SX.
Tickets for applications not including s.a.e. can be collected on the day.